

Special Issue

Pablo Picasso Studies

Message from the Guest Editor

The journal *Arts* is requesting contributions from the fields of art history, philosophy, literary studies, and other related disciplines for a Special Issue on “Pablo Picasso Studies”. *Arts* (ISSN 2076-0752) is an international, peer-reviewed, open access journal which provides a forum for scholarly exploration of visual arts, music, performing arts and applied arts. It publishes articles, commentaries, creative papers, essays, opinion papers, and reviews, focused on promoting dialogue and debate within the arts.

Guest Editor

Dr. Enrique Mallen

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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