

Special Issue

Broadway Then and Now: Musicals in the 21st Century

Message from the Guest Editor

In what ways have musicals developed in the 21st century to reflect current socio-political changes? These revolutions in narrative, sexual and racial politics, linear representation and thematic content give us the opportunity to see the musical in a different light. The musical's structural revolutions are intimately connected to the thematic considerations and politics of musical theatre performance, including the politics of its reception. New Broadway musicals are shaped by the current political climate and absorb recent events, deal with teenage mental health and sexuality, adapt Greek myths, revisit gender politics, address gender-blind casting and also deal with failure. This Special Issue aims to present a range of Broadway musicals that shape our understanding of how the genre has evolved in the 21st century. Ranging from *Fun Home* to *Dear Evan Hansen* and *Hadestown*, this promises to be a unique cutting-edge volume of exciting new research by well-established and emerging music-theatre specialist academics edited by George Rodosthenous.

Guest Editor

Dr. George Rodosthenous

School of Performance and Cultural Industries, University of Leeds,
Leeds LS2 9JT, UK

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Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

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