

Special Issue

Medieval and Early Modern Finger Rings from Christian and Jewish Contexts

Message from the Guest Editor

Finger rings are one of the most important types of jewelry, and they have been present in various cultures since the Stone Age. In the Middle Ages, they were made from simple materials such as wood or bone, but also from glass, ivory, or metal. In the case of metal rings, the spectrum ranges from iron or bronze and brass to silver and gold. As often beautiful and precious pieces of jewelry, rings mostly served the self-presentation of the wearer. In addition, however, they could have certain functions: Signet rings functioned to authenticate documents, rings with special symbolism distinguished holders of office or dignity, while other rings played an important role in special ceremonies, such as marriage. Since antiquity, rings have been given and worn as a sign of love and loyalty, and since the late Middle Ages, they have also been used as memorial and mourning rings in memory of the deceased. Amulet rings, meanwhile, were intended to protect or heal the wearer through special inscriptions or materials used. This Special Issue focuses on the wide range of different medieval ring types with different symbolism, function, and religious backgrounds.

Guest Editor

Dr. Maria Stürzebecher
Dezernat Kultur und Stadtentwicklung, 99084 Erfurt, Germany

Deadline for manuscript submissions

closed (7 August 2025)



Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



mdpi.com/si/84619

Arts
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

mdpi.com/journal/

[arts](https://mdpi.com/journal/arts)





Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



[mdpi.com/journal/
arts](https://mdpi.com/journal/arts)



About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

Author Benefits

Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within ESCI (Web of Science), and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 30.8 days after submission; acceptance to publication is undertaken in 5.9 days (median values for papers published in this journal in the second half of 2025).