

Special Issue

Native Survivance and Visual Sovereignty: Indigenous Visual and Material Culture in the 19th and 20th Centuries

Message from the Guest Editors

Papers are currently being accepted for a Special Issue of *Arts* that will investigate Indigenous art produced in the 19th and 20th centuries. Recent discussions of contemporary Indigenous art highlight messages of survivance, resilience, and visual sovereignty, among other innovative approaches. These concepts and strategies find their roots in the visual and material culture produced by Indigenous artists working in the 19th and 20th centuries. Contributors to this Special Issue will highlight how Indigenous peoples have mobilized images and objects in order to transform, accommodate, revise, and resist dominant structures, asserting their right to self-representation, self-determination, and/or self-governance in the face of aggressive colonialism. Papers also examine museological issues surrounding the collection and exhibition of Indigenous objects. All papers will be double-blind reviewed. Current contributors include Philip Deloria, David Penney, Heather Igloliorte, Cynthia Chavez Lamar, Patricia Marroquin-Norby, Alexandra Kahsenni:io Nahwegahbow, Anya Montiel, Dylan Robinson, Emily Moore, Julie Nagam, Jen Shannon, and Scott Manning Stevens.

Guest Editors

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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