

# Special Issue

## Exhibition Studies

### Message from the Guest Editor

Manuscripts can be submitted from October 2013 until May 2014.

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### Guest Editor

Dr. Tiziana Migliore

Professor Semiotics, Visual Semiotics, Contemporary Art Theory, Iuav - Venice, Faculty of Art and Design, Istituto delle Terese, Università Iuav di Venezia, Santa Croce 191 Tolentini, 30135 Venezia, Italy

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### Deadline for manuscript submissions

closed (31 May 2014)



## Arts

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## About the Journal

### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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### Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,  
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