

Special Issue

Developments in the Japanese Documentary Mode

Message from the Guest Editors

This Special Issue seeks to challenge the predominance of fiction film in the literature on Japanese Cinema and proposes new approaches to history and theory from non-fiction genres and adjacent formats that contribute to identifying, analyzing and categorizing distinctive schools, artistic and intellectual movements, and trends in the history of Japanese documentary film. We invite 4000–6000 word (excluding bibliography) scholarly articles on the theme by 5th January 2019. Potential areas for exploration include:

- Documentary schools and trends.
- Documentary art and intellectual movements.
- Documentary avant-garde.
- Documentary film as a wartime (counter) propaganda tool.
- Boundaries between fiction and non-fiction films.
- History of "semi-documentary".
- Conflicts between subjectivity and objectivity
- Theoretical discussions on documentary.
- Realism and representation in non-fiction formats.
- Film representation of history, such as the representation of disaster.
- Documentary and activism.
- Documentary and other arts/media.
- Authorship in documentary cinema.

Guest Editors

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Deadline for manuscript submissions

closed (22 February 2019)



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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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