

## Special Issue

# Art, Science and Technology of Human Sexuality

### Message from the Guest Editors

With the advent of sexbots, AI and robotics have entered the more intimate domains of human-machine relationship and a highly sensitive cultural territory, now challenging the most primal and elemental aspects of human existence. Meanwhile, human-to-human marriage rates continue to decline; and assisted reproductive technology is becoming increasingly routine, enabling procreation without a marital or even sexual partner. While the trinity of “marriage, sex and co-parenting” will continue to dominate for a long time to come, these developments are portending new alternatives, with potentially profound social consequences. They also provide a new context for the examination, expression, celebration and contemplation of human sexuality, from multiple points of view. From ancient mythology to virtual reality, from feminism to sexology, from Kama Sutra to Ex Machina, from neuroscience and evolutionary biology to behavioral psychology and cultural anthropology ... we welcome papers, reviews, images and artworks, etc. from wide-ranging fields and perspectives, on the subject of human sexuality and intimacy.

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### Guest Editors

Ms. Beibei Song

Dr. Robert Sapolsky

Prof. Dr. Clara Boj

Prof. Dr. Diego Diaz

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### Deadline for manuscript submissions

closed (1 June 2018)



## Arts

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## About the Journal

### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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### Editor-in-Chief

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