

## Special Issue

# Advances in Art Crime Research (2018)

### Message from the Guest Editors

International trafficking of illicit goods around the globe has steadily diversified, and transnational art crime is no exception. Illegal excavations and antiquities theft from sites around the world have marred archaeologically-rich landscapes; countless other sites of historical, scientific, and cultural significance around the globe have been devastated; illegally-obtained cultural treasures continue to be regularly sold on the international art market; and even terrorist organizations have become involved plundering and selling cultural property to fund their activities. We invite submissions on the topic of "Art Crime". Appropriate topics include: art thefts and confiscations; faked and forged art; art fraud; art vandalism; illicit excavation and export of antiquities, artifacts, and other archaeological materials; cultural racketeering; transnational smuggling routes; terrorist involvement in the art and antiquities trade; museum security; emerging trends in art crime; trafficking in art and antiquities; art/antiquities protection and recovery.

, Esq.

### Guest Editors

Dr. Blythe Alison Bowman Balestrieri

Associate Professor, Criminal Justice Undergraduate Coordinator, L. Douglas Wilder School of Government & Public Affairs, Virginia Commonwealth University, 1003 W Franklin St (Criminal Justice Program moving to new building at the end of 2017), Richmond, VA 23284, USA

Dr. Tess Davis

Executive Director, The Antiquities Coalition, 1875 Connecticut Ave NW, Washington, DC 20009, USA

### Deadline for manuscript submissions

closed (31 March 2018)



## Arts

an Open Access Journal  
by MDPI

Impact Factor 0.3



[mdpi.com/si/12539](https://mdpi.com/si/12539)

Arts  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[arts@mdpi.com](mailto:arts@mdpi.com)

[mdpi.com/journal/](https://mdpi.com/journal/)

[arts](https://mdpi.com/journal/arts)





# Arts

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3



[mdpi.com/journal/  
arts](https://mdpi.com/journal/arts)



## About the Journal

### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

---

### Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,  
Savannah, GA 31402, USA

---

### Author Benefits

#### Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

#### High Visibility:

indexed within ESCI (Web of Science), and other databases.

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 37.3 days after submission; acceptance to publication is undertaken in 6.8 days (median values for papers published in this journal in the first half of 2025).