

Special Issue

Advances in Art Crime Research (2018)

Message from the Guest Editors

International trafficking of illicit goods around the globe has steadily diversified, and transnational art crime is no exception. Illegal excavations and antiquities theft from sites around the world have marred archaeologically-rich landscapes; countless other sites of historical, scientific, and cultural significance around the globe have been devastated; illegally-obtained cultural treasures continue to be regularly sold on the international art market; and even terrorist organizations have become involved plundering and selling cultural property to fund their activities. We invite submissions on the topic of "Art Crime". Appropriate topics include: art thefts and confiscations; faked and forged art; art fraud; art vandalism; illicit excavation and export of antiquities, artifacts, and other archaeological materials; cultural racketeering; transnational smuggling routes; terrorist involvement in the art and antiquities trade; museum security; emerging trends in art crime; trafficking in art and antiquities; art/antiquities protection and recovery.

, Esq.

Guest Editors

Dr. Blythe Alison Bowman Balestrieri

Associate Professor, Criminal Justice Undergraduate Coordinator, L. Douglas Wilder School of Government & Public Affairs, Virginia Commonwealth University, 1003 W Franklin St (Criminal Justice Program moving to new building at the end of 2017), Richmond, VA 23284, USA

Dr. Tess Davis

Executive Director, The Antiquities Coalition, 1875 Connecticut Ave NW, Washington, DC 20009, USA

Deadline for manuscript submissions

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Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

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