

Special Issue

Architecture Is a Luxury

Message from the Guest Editor

Luxury is a multifaceted term and its connotations have changed through time. In an age dominated by global media, speedy fashion cycles and sustainability, luxury has become a belligerent paradigm in architecture. Architecture is also a salvageable luxury. Architecture is a luxury and it deserves to be critiqued with a focus on what this means in a contemporary sense. It continues to evolve, but how? This issue seeks proposals that explore innocuous spaces from contemporary perspectives by synthesizing new research into recent practice and conceptualisation. Questions to consider include, but are not limited to the following: when perusing a space, is it more apt to discuss its smooth or striated/ventilated surfaces, as well as one's sensory experience, in terms of its sustainable "deluxe" condition? When did luxurious architecture become associated with what is: banal, brutal, gauche, mundane, crass or cheap?

Guest Editor

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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