

Special Issue

Animals in Ancient Material Cultures (vol. 1)

Message from the Guest Editors

Animals were part of everyday human life, imagination, and religion; and many human pursuits in antiquity were shaped by, and relied upon, a symbiotic or interdependent relationship with animals. Material culture provides important evidence as representations and illustrations, expressions and mediations of ancient ideas and attitudes about, as well as experiences and interactions with the animal world which surrounded them. Contributions are invited for a Special Issue of Arts. The subject covering the Mediterranean world and the Near East, from ca. 10,000 BCE to 500 CE, allows contributors to focus on a specific region, period, animal, and/or creature. Papers may draw on archaeological, physical, visual, and/or cultural material as we aim to bring together specialists from different fields of expertise, including art history, ancient history, classics, classical archaeology, and zooarchaeology.

Guest Editors

Dr. Branko F. van Oppen de Ruiter

1. Department of Ancient History, University of Groningen, 9700 AS Groningen, The Netherlands
2. Allard Pierson Museum, University of Amsterdam, 1012 GC Amsterdam, The Netherlands

Dr. Chiara Cavallo

Amsterdam Centre for Ancient Studies and Archaeology, University of Amsterdam, 1012 WX Amsterdam, The Netherlands

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Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

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