Special Issue

Artificial Intelligence and the Arts

Message from the Guest Editors

Artificial Intelligence (AI) is rapidly transforming the creative landscape. This Special Issue aims to explore the use of AI in the arts with a focus on human and AI collaboration along the entire value chain. Topics of interest include (but are not limited to)

- **Creation and production process**
  - Human and AI creative collaboration.
  - AI-generated art and its impact on aesthetics.
  - AI-driven narrative generation and storytelling.
  - The use of AI-powered tools in artistic practice and its implications.
  - The ethical and legal considerations of AI-generated art.

- **Mediation, distribution, preservation**
  - AI's influence on art curation and recommendation systems.
  - The use of AI in art exhibitions and installations.
  - The role of AI in preserving and restoring artworks.

- **Perception and consumption**
  - The psychology of human perception in evaluating AI-created art.
  - The influence of AI on taste, cultural consumption, and aesthetic diversity.
  - A theoretical frameworks for understanding the role of AI in the arts.

We look forward to receiving your contributions.

Guest Editors

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Deadline for manuscript submissions

closed (15 July 2024)

Arts

About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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