Special Issue

Sound, Space, and Creativity in Performing Arts

Message from the Guest Editor

This Special Issue of the *Arts* journal is dedicated to an in-depth exploration of sound and sonic space as fundamental creative elements in contemporary performing arts. This Issue encompasses a wide range of themes related to the diverse ways artists from various disciplines—including musicians, actors. dancers, theatre directors, choreographers, visual arts performers, and multimedia creators—conceive, interpret, and utilise sound and sonic space in their artistic projects. The articles proposed for this Issue treat sonic space broadly, as a dynamic aesthetic, emotional, social, and interpretative category reflecting individual artistic visions and serving as a means of communication and interaction with audiences. We warmly invite contributions from practising artists, as well as scholars representing diverse academic disciplines. Our goal is to foster interdisciplinary dialogue and encourage collaborative exploration of contemporary opportunities and challenges related to sound and sonic space as creative media within the performing arts of the 21st century.

Guest Editor

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because Arts is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and Arts combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

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