

Special Issue

Sound, Space, and Creativity in Performing Arts

Message from the Guest Editor

This Special Issue of the *Arts* journal is dedicated to an in-depth exploration of sound and sonic space as fundamental creative elements in contemporary performing arts. This Issue encompasses a wide range of themes related to the diverse ways artists from various disciplines—including musicians, actors, dancers, theatre directors, choreographers, visual arts performers, and multimedia creators—conceive, interpret, and utilise sound and sonic space in their artistic projects. The articles proposed for this Issue treat sonic space broadly, as a dynamic aesthetic, emotional, social, and interpretative category reflecting individual artistic visions and serving as a means of communication and interaction with audiences. We warmly invite contributions from practising artists, as well as scholars representing diverse academic disciplines. Our goal is to foster interdisciplinary dialogue and encourage collaborative exploration of contemporary opportunities and challenges related to sound and sonic space as creative media within the performing arts of the 21st century.

Guest Editor

Dr. Adam Rosiński

Faculty of Arts, University of Warmia and Mazury in Olsztyn, Poland,
Szrajbera 11, 10-007 Olsztyn, Poland

Deadline for manuscript submissions

20 October 2025



Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



mdpi.com/si/235917

Arts
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

mdpi.com/journal/

[arts](https://mdpi.com/journal/arts)





Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



[mdpi.com/journal/
arts](https://mdpi.com/journal/arts)



About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

Author Benefits

Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within ESCI (Web of Science), and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 37.3 days after submission; acceptance to publication is undertaken in 6.8 days (median values for papers published in this journal in the first half of 2025).