

Special Issue

On Screen Arts—the Arts of the Past in Contemporary Mass Media

Message from the Guest Editor

The past significantly influences contemporary on-screen media, particularly cinema and television and, sometimes, this influence is explicit, as with topics or characters from history; however, more subtle transformative elements also emerge on screen, indicating cultural and conceptual shifts. This Special Issue seeks to explore these transformative aspects of reception, examining how the past influences, shapes, and reframes our present media landscape. **Keywords**

- cinema
- television
- reception
- art
- history
- transformation

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