

Special Issue

History of Medieval Art

Message from the Guest Editor

The Middle Ages are characterized as a complex period from multiple political, social, economic, religious and cultural points of view. This last area, although intimately and inevitably related to the previous ones, is precisely the central theme around which we intend to articulate this Special Issue: “The History of Medieval Art”. The complexity to which we refer is reflected in the plurality of its historical-artistic manifestations, framed in periods such as the High Middle Ages, the Full Middle Ages and the Late Middle Ages. Without wishing to conceive of these periods as watertight departments, we are addressing an artistic language characterized by the survival of tradition but, simultaneously, marked by certain novelties and influences that tend to be interrelated and materialized until the beginning of the Modern Age. We wish to make room in this Special Issue for researchers who desire to share the results of their latest work with the scientific community.

Guest Editor

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Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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