

## Special Issue

# Film at the Crossroads of Media and Art

### Message from the Guest Editors

This Special Issue, titled "Film at the Crossroads of Media and Art," seeks to interrogate the evolving position of film within the contemporary media and artistic landscape. As cinematic practices increasingly intersect with, and are reshaped by, digital technologies, installation art, virtual reality, gaming, and networked platforms, traditional boundaries between the filmic, the artistic, and the medial are being dissolved and renegotiated. This issue aims to chart these transformations, exploring film not just as a distinct medium, but as a permeable and adaptive art.

The primary focus is on the theoretical, aesthetic, and practical intersections where film meets other art forms and media. This includes, but is not limited to interactive film, expanded cinema, video art, cinematic installations, transmedia storytelling, AI video, the impact of digital creation and dissemination on film aesthetics, and film's dialogue with performance, painting, or sculpture.

We welcome contributions that examine historical and contemporary case studies, offer new theoretical frameworks, or analyze emerging practices.

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### Guest Editors

Dr. Bruno Mendes da Silva

Dr. Alexandre Oliveira Martins

Dr. Hugo Martins

Dr. Pedro Pais Correia

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### Deadline for manuscript submissions

30 March 2027



## Arts

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## About the Journal

### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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### Editor-in-Chief

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manuscripts are peer-reviewed and a first decision is provided to authors approximately 30.8 days after submission; acceptance to publication is undertaken in 5.9 days (median values for papers published in this journal in the second half of 2025).