

Special Issue

Materializing Death and the Afterlife in Afro-Eurasian Art

Message from the Guest Editors

This Special Issue seeks to analyze how cultures within an Afro-Eurasian context, visualize and materialize death as an effort to mourn and care for those who have passed on, cope with loss and fears of the unknown, and at the same time make meaning of one's own mortality. This contextual approach fosters a greater understanding of transcultural connections, complexities, and contradictions on the theme of mortality across Africa, Asia, and Europe. Interdisciplinary methodological, practical, and theoretical inquiries, which engage with the visual and material culture of historical and contemporary societies in Afro-Eurasia, are especially encouraged. Research areas may include (but are not limited to) the following: anthropology, art history, archaeology, architectural studies, area studies, film and media studies, material culture studies, and visual studies.

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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