

Special Issue

Race and Architecture in the Iberian World, c. 1500-1800s

Message from the Guest Editors

In the field of art history, previous scholarship has addressed (and continues to address) the contribution of Indigenous, Black, Asian, and mixed-raced artists to the early modern visual culture in the Atlantic world. Frequently scholars are interested in documenting race and its enduring legacy through a variety of cultural artifacts such as paintings, sculptures, manuscripts, featherworks, metalwork, etc. However, much less attention has been given to architectural history, and particularly that of the early modern Iberian world. We will explore the intersection of race, labor, and architectural history and their interconnectivity with the architecture and its accompanying artistic forms in the early modern Iberian world. We do so through considering how race and architecture are activated through construction projects, the building trades, the history of labor, and in plans, pictorial, and print representations, etc., in the vast territories (European, American, African, Asian) that comprised the Spanish and Portuguese empires.

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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