

Special Issue

From Craft to Code and Back Again: Rethinking Art, Materiality and Exhibition Practices in the 21st Century

Message from the Guest Editors

We seek contributions that may address, but are not limited to, the following themes:

- Curatorial methodologies that foreground material engagement and embodied knowledge;
- Hybrid exhibition formats that negotiate the tensions between virtual tools and physical practices;
- Critical responses to the politics of AI, generative media, and data extraction in creative practices;
- Case studies of exhibitions and/or artworks (such as sketches, drawings, comic strips, prints, and other material forms) that interrogate or reimagine the aesthetics and politics of algorithmic culture;
- Theoretical reflections on the entanglements of craft, code, and curatorial labour;
- New readings of materiality in response to ecological degradation, political violence, or social precarity;
- Curatorial strategies that engage with DIY, speculative design, or anti-corporate approaches to technology.

By foregrounding the renewed urgency of material practices and the ethics of technological engagement, this Special Issue offers a platform for reflecting on how exhibition practices are evolving at the intersection of matter, machine, and critical resistance.

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Deadline for manuscript submissions

closed (15 January 2026)



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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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