

Special Issue

Metamorphosis in the Arts (c.500-c.1700)

Message from the Guest Editor

This Special Issue considers the phenomenon of metamorphosis within oral traditions, literary genres, and the visual and theatrical arts dating from approximately 500 to 1700. Contributors are invited to submit articles examining the role of metaphysical transformation within the interplay of contexts—social, sacred, geographical, political, economic, and intellectual—in which they originated, were re-imagined, and/or developed across time. We hope to assemble research relevant to a broad range of mythical, folkloric, and religious/spiritual transformations; subjects may include, for example, shapeshifters and human–animal hybrids (e.g., kitsune, selkies, werewolves, and Fafnir), enchanted objects and their enchanters, witches, and demons with the power to transform themselves or others.

Guest Editor

Dr. Margaret Franklin

James Pearson Duffy Department of Art and Art History, Wayne State University, Detroit, MI 48202, USA

Deadline for manuscript submissions

closed (15 March 2023)



Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



mdpi.com/si/110001

Arts

Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

[mdpi.com/journal/
arts](http://mdpi.com/journal/arts)





Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



[mdpi.com/journal/
arts](http://mdpi.com/journal/arts)

About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

Author Benefits

Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within ESCI (Web of Science), and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 30.8 days after submission; acceptance to publication is undertaken in 5.9 days (median values for papers published in this journal in the second half of 2025).

