

Special Issue

Rethinking Materiality in Modern and Contemporary Art

Message from the Guest Editors

In this Special Issue, we wish to reevaluate materiality from a scholarly perspective, considering the making and reading of modern and contemporary art under current aesthetic, political and economic environments. One example of how such approaches can be substantially extended and developed is contextualizing them in the virtual age, as the term “things” becomes increasingly dematerialized, and digital platforms breed and nurture innovative ways of production, transportation and consumption. Other possibilities might include studies that seek new ways of engaging with materiality through a discussion of forms of objecthood, the agency of art, mobility and exchange, the eco-power of art and more. We welcome both theoretical writings and qualitative studies that offer a current and new understanding or practice of materiality.

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Deadline for manuscript submissions

closed (30 April 2023)



Arts

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Impact Factor 0.3



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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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