

Special Issue

What is 'Art' Cinema?

Message from the Guest Editor

In the contemporary era of streaming, marked by accessibility to global cinema, is it still possible to maintain such distinct boundaries between art and mainstream cinema, given that in recent years foreign language films are often situated as art cinema even when they are exhibited and consumed as mainstream cinema in their country of origin? It seems that subtitles are enough to categorise a film as 'art', as can also be seen in the regulatory body of the BBFC in the UK, where censorship is practiced in relation to the so-called intrinsic worth of a film. Indeed, it could be argued that the categorisation of art cinema is closely connected to the space in which it is exhibited, rather than an innate quality of the film, closely aligned to marketing practices. This Special Issue invites scholars to submit papers that engage with, interrogate, or reinterpret the relationship between art as a signifier of value and cinema, particularly in relation to global cinemas. We particularly encourage papers from scholars of the Global South as underrepresented voices in this ongoing debate.

Guest Editor

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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