

Special Issue

Japanese Transnational Cinema

Message from the Guest Editors

This Special Issue on "Japanese Transnational Cinema" proposes a new methodology, attempting to challenge old paradigms by highlighting the limitations of studying Japanese film as a cinematic phenomenon confined to its national borders. Manuscripts are invited to present innovative analytical approaches and theoretical frameworks aimed at discussing the cultural complexities of Japanese film production from its transnational dimension. We invite scholarly articles on this theme. Potential topic areas could include:

- Transculturality in Japanese films.
- The notion of "national cinema" in the Japanese case.
- Representation of cultural diversity in Japanese society.
- Japanese films representing realities beyond Japan.
- Transnational productions and collaborations.
- International distribution and consumption of Japanese films.
- Japanese cinema as a "global cinema".
- Transnational influences from the rest of the World on Japan and vice versa.
- The adaptation of foreign cinematic canons, and patterns of representation in Japan.
- The adaptation of theoretical frameworks and tools in Japan.

Guest Editors

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closed (28 February 2019)



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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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