

Special Issue

Islamic Art and Architecture in Europe

Message from the Guest Editor

The aim of the present Special Issue is to focus on Islamic artistic manifestations from Al-Andalus towards Eastern Europe in a broad sense and from multiple perspectives, from the Middle Ages to the nineteenth century. Thus, the Special Issue explores, on one hand, Islamic art and architecture developed in medieval and modern Europe by different dynasties of Al-Andalus (from the Umayyads of Cordoba to the Nasrids of Granada), Fatimids in Sicily and Ottoman governors in the Balkans and Eastern Europe; and, on the other hand, the reception, assimilation, transformation and/or reinterpretation of these works in contemporary and later Christian societies. Therefore, the present Special Issue becomes an open forum for specialists in diverse fields, such as Art History, Aesthetics, History, Archaeology, Architecture, and so on, of different periods and from a wide range of research traditions, whose purpose is to gather a collection of works to present the state-of-the-art in their respective fields of knowledge and to delve into the complexity of Islamic art and architecture and their relations with Europe.

Guest Editor

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Deadline for manuscript submissions

closed (1 November 2024)



Arts

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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