

## Special Issue

# Classicism in the Domestic Arts and Furnishings of Renaissance Europe

### Message from the Guest Editor

This Special Issue focuses on the ways in which Renaissance Europeans (1400-1600) employed forms and ideas derived from ancient Greece and Rome in their construction and decoration of domestic objects. Contributors are invited to submit articles that examine the ways in which classical antiquity exerted its influence on the decorative embellishments of objects that were used and displayed in the homes of a widely varying swathe of the population, from merchants and bankers to aristocrats and royalty. We hope to assemble scholarship on topics as varied as Tudor furnishings, French ceramics, Italian deschi da parto, Netherlandish tapestries, German ironwork, and Spanish earthenware. The tentative deadline for submissions is June 2025. Yours faithfully, The

---

### Guest Editor

Dr. Margaret Franklin

James Pearson Duffy Department of Art and Art History, Wayne State University, Detroit, MI 48202, USA

---

### Deadline for manuscript submissions

closed (1 June 2025)



## Arts

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3



[mdpi.com/si/204489](https://mdpi.com/si/204489)

*Arts*  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[arts@mdpi.com](mailto:arts@mdpi.com)

[mdpi.com/journal/](https://mdpi.com/journal/)

[arts](https://mdpi.com/journal/arts)





# Arts

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3



[mdpi.com/journal/  
arts](https://mdpi.com/journal/arts)



## About the Journal

### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

---

### Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,  
Savannah, GA 31402, USA

---

### Author Benefits

#### Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

#### High Visibility:

indexed within ESCI (Web of Science), and other databases.

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 30.8 days after submission; acceptance to publication is undertaken in 5.9 days (median values for papers published in this journal in the second half of 2025).