

Special Issue

Classicism in the Domestic Arts and Furnishings of Renaissance Europe

Message from the Guest Editor

This Special Issue focuses on the ways in which Renaissance Europeans (1400-1600) employed forms and ideas derived from ancient Greece and Rome in their construction and decoration of domestic objects. Contributors are invited to submit articles that examine the ways in which classical antiquity exerted its influence on the decorative embellishments of objects that were used and displayed in the homes of a widely varying swathe of the population, from merchants and bankers to aristocrats and royalty. We hope to assemble scholarship on topics as varied as Tudor furnishings, French ceramics, Italian deschi da parto, Netherlandish tapestries, German ironwork, and Spanish earthenware. The tentative deadline for submissions is June 2025. Yours faithfully, The

Guest Editor

Dr. Margaret Franklin

James Pearson Duffy Department of Art and Art History, Wayne State University, Detroit, MI 48202, USA

Deadline for manuscript submissions

closed (1 June 2025)



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Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

[mdpi.com/journal/
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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

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