

## Special Issue

# Active Women in the Art Market: 1950–2020. Mapping Gallerists, Collectors, Maecenas, Auctioneers, Curators in Emerging Markets

### Message from the Guest Editors

This Special Issue aims to highlight the role women have played as intermediaries in exhibiting, promoting, valuing, and trading art objects, as well as the challenges they face in advancing the development of the global art market and its impact on both the primary and secondary art markets.

We invite proposals that explore, but are not necessarily limited to, the following themes:

- The role active women from the Global South and Southern Europe have played in the art market, particularly in their connections with the Americas, Africa, and Asia.
- The business models and strategies women use to overcome social obstacles imposed on their gender to perform their roles.
- The networks created among intermediaries, gallerists, collectors, and other agents, and their contribution to the development of the métier and to change the cultural landscape.
- Patterns identified in the behavior of women in the art market.
- The work of art historians in the visualization and assessment of these women, and their incorporation into a new history of art with a gender perspective.

### Guest Editors

Dr. Adelaide Duarte

Art History Institute, Universidade NOVA de Lisboa – School of Social Sciences and Humanities/IN2PAST–Associate Laboratory for Research and Innovation in Heritage, Arts, Sustainability and Territory, 1069-061 Lisboa, Portugal

Prof. Dr. Marta Pérez-Ibáñez

Independent Researcher, 28028 Madrid, Spain

### Deadline for manuscript submissions

15 November 2025



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Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[arts@mdpi.com](mailto:arts@mdpi.com)

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### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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### Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,  
Savannah, GA 31402, USA

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