

Special Issue

Radicant Patterns in Israeli Art

Message from the Guest Editor

This Special Issue of *Arts* rests on the proposition that Israeli art presents a unique inflection of the global condition of mobility, which is profoundly affecting contemporary art. Drawing on the concepts of *migratory aesthetics* (Bal 2007) and "radicantity" (Bourriaud 2010), it seeks international contributions that approach Israeli art through its implication in migratory circuits, both contemporary and historical. Negotiations of belonging and unbelonging, migration and homecoming, ground, place, and borders, are at the focus of attention. Contributions are not limited to art produced by artists currently residing in Israel. Rather, this issue of *Arts* proposes to attend to patterns of movement and homing, belonging and unbelonging, and to migratory or "radicant" aesthetics, framed in Israeli-related contexts. Contributions might address inter-generational reverberations of the radicant condition; Israeli artists' hubs worldwide; and/or negotiations of Israeli-ness in various contexts. International proposals with other focal interests within this frame of inquiry are welcome.

Guest Editor

Dr. Hava Aldouby

Senior Lecturer, Department of Literature, Language and the Arts,
Open University of Israel, Ra'anana 43107, Israel

Deadline for manuscript submissions

closed (30 September 2019)



Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



mdpi.com/si/23033

Arts
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

mdpi.com/journal/

[arts](https://mdpi.com/journal/arts)





Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



[mdpi.com/journal/
arts](https://mdpi.com/journal/arts)



About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

Author Benefits

Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within ESCI (Web of Science), and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 30.8 days after submission; acceptance to publication is undertaken in 5.9 days (median values for papers published in this journal in the second half of 2025).