

## Special Issue

# Traumatic Tales: Creative Representations of Difficult Pasts

### Message from the Guest Editors

In this Special Issue, we ask the following questions: What is the role of contemporary art in the re/narrativisation of trauma? When it comes to remediating the past, what can art offer that non-artistic work can not? How do we heal from collective hurt when the past is always present? Is telling the trauma story always necessary? Manuscripts submitted to this Special Issue can be theoretical or applied. Topics of interest include, but are not limited to, the following:

- The ethics and aesthetics of trauma, including its representational limits.
- The multimodal nature of visual art storytelling and its potential outcomes and contributions to individuals/societies experiencing trauma.
- The many roles that narrative plays in redressing trauma.
- The potency, currency, and public resonance of mythology and folklore in trauma tales.
- The role of visual storytelling in the critical processing of trauma, beyond art therapy principles.
- The role of trauma-informed practice and trauma-informed care in the writing, editing, and reading of contemporary trauma fictions and non-fictions.

We look forward to receiving your contributions.

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### Guest Editors

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### Deadline for manuscript submissions

closed (30 June 2025)



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### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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