

Special Issue

Art and Visual Culture—Social, Cultural and Environmental Impacts

Message from the Guest Editor

The global significance of art cannot be understated. I am pleased to invite you to submit your research to be part of this Special Issue that highlights the importance of art in our lives and society as a whole. Visual works of art are always open to a great diversity of possible interpretations, impressions and opinions. Art is a refuge for the imagination in a society that is otherwise built on modern science, logic and reflexivity. If the originality and freedom of art in terms of its uniqueness and message are lost, art becomes another commodity, with nothing to prevent its mass production. However, art continues to have profound social, cultural and environmental impacts in our world, and this Special Issue provides insights into the ways that art shapes our lives and societies. This Special Issue, which may be printed in book form, aims to present a collection of at least 10 articles. In this Special Issue, original research articles and reviews are welcome. Research areas may include (but are not limited to) the following: the social, cultural or environmental impacts of art; the significance of art in the contemporary world.

Guest Editor

Prof. Dr. Mika Markus Merviö

International Politics, Kibi International University, Okayama Takahashi
716-0018, Japan

Deadline for manuscript submissions

31 October 2025



Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



mdpi.com/si/200198

Arts
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

mdpi.com/journal/

[arts](https://mdpi.com/journal/arts)





Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



[mdpi.com/journal/
arts](https://mdpi.com/journal/arts)



About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

Author Benefits

Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within ESCI (Web of Science), and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 37.3 days after submission; acceptance to publication is undertaken in 6.8 days (median values for papers published in this journal in the first half of 2025).