

Special Issue

Dance Performance Studies

Message from the Guest Editor

This Special Issue on “Dance Performance Studies” invites authors to submit their innovative research articles, both scholarly and practice-based, about research projects that integrate philosophies/methods of creating/making/artistry in practice, choreography and performance. The articles could examine, for example, technique(s), improvisation, performer training, analysis, performance research, historical/contemporary perspectives, digital arts, embodiment, intersectionality, identity/ies, impacts/implications and/or reflexivity. The work can also relate to various ways of presenting dance performance. Research-based dance performance projects can be a collaborative inquiry process that involves a team, including dance artists/dancers, choreographers, producers, researchers, and lighting/set designers, who collectively engage with a complex research topic in artistic, academic/educational, community, and/or digital learning spaces.

Guest Editor

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Deadline for manuscript submissions

closed (30 June 2024)



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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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