

Special Issue

The Detailed Study of Films: Adjusting Attention

Message from the Guest Editor

This Special Issue focuses on the detailed study of film style and form. It welcomes articles that consider and integrate the critical role of conscious attention in the practice of film analysis and interpretation. Additionally, it expands on the film criticism work of John Gibbs, Andrew Klevan, Douglas Pye, and others.

I propose a broad distinction between two types of attention that organizes and systematize the study of films, as follows:

- Intensive attention describes a methodology that concentrates on the analytical and interpretative study of a single film;
- Extensive attention designates a methodology that differs from the previous because it aims to analyze and interpret a set of films, grouped by filmmaker, genre, country, theme, or other specific categories.

Generally, contributions to this Special Issue should choose between one or the other for methodological clarity. In each case, the purpose is to find patterns and account for them within the complexity of films, single or grouped.

Guest Editor

Dr. Sérgio Dias Branco

CEIS20-Centre for Interdisciplinary Studies, Department of History, European Studies, Archeology and Arts, Faculty of Arts and Humanities, University of Coimbra, Largo da Porta Férrea, 3004-530 Coimbra, Portugal

Deadline for manuscript submissions

3 October 2025



Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



mdpi.com/si/209896

Arts
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

mdpi.com/journal/

[arts](https://mdpi.com/journal/arts)





Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



[mdpi.com/journal/
arts](https://mdpi.com/journal/arts)



About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

Author Benefits

Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within ESCI (Web of Science), and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 37.3 days after submission; acceptance to publication is undertaken in 6.8 days (median values for papers published in this journal in the first half of 2025).