

Special Issue

The Cathedral: Art and Power

Message from the Guest Editors

The Special Issue that we propose aims to analyze medieval European cathedrals that, as a case study, are particularly unique as spaces of power. Within a broad chronological arc that runs from the IVth to the XVIth century and in an extensive geographical framework that goes from north to south and from east to west, our intention is to leave aside some of the well-known cathedrals (the *top ten*) and focus on others that, from the perspective of art and power, we also claim to be very illustrative. To this end, we have selected a group of buildings that will be studied by leading specialists in terms of their construction processes, their spatial morphogenesis and their possible dialogues with antiquity; their semantics in relation to hierotopy and exotopy; and their relations, in short, with the secular and religious elites who used their commissions with devotional intentions, but also political ones for their own benefit or that of their collective, be it family, dynastic or institutional.

Guest Editors

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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