

Special Issue

Byzantium and the Mediterranean (11th–13th C.): Multiculturalism, Gender and Profane Topics in Illuminated Manuscripts

Message from the Guest Editors

Byzantine illuminated manuscripts constitute a fascinating field of study to be explored in terms of cross-cultural exchanges, gender issues and the spreading of profane topics. This phenomenon was especially rich in the turmoil of 12th and 13th century art in the Mediterranean as a privileged space for interchanging between Latins, Greeks and Muslims. Some of the Byzantine codices from this period—chronicles, manuals of poliorcetics, cynegetic treatise or even biblical and ecclesiastical manuscripts—provide us precious information related to customs, ceremonies, warfare techniques, buildings, clothing, social strata and ethnic and cultural diversity. We invite articles concerning these topics, especially those regarding gender roles, the depiction of Otherness, the use and meaning of profane repertoires in manuscripts and their spreading and impact on other visual arts.

Guest Editors

Prof. Dr. Manuel Castiñeiras

Prof. Dr. Carles Sánchez Márquez

Dr. Verónica Abenza

Deadline for manuscript submissions

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Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

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