

Special Issue

Art and Animals and the Ethical Position

Message from the Guest Editor

The creative arts have an interest in animal studies, the subject of the nonhuman animal and what marks and positions it as such. Increasingly, ethical considerations inform artistic research, including concerns for the acknowledgement and avoidance of anthropocentrism, the denial of the reduction of nonhuman bodies to symbolic representations of human values, and a recognition of the agency of the nonhuman animal to contribute more than its image. The aim of this Special Edition is to offer a perspective on contemporary interspecies artistic research that aligns with an ethical and moral methodology. It will convey a sense of what artists are currently exploring, and in significant ways, to provide a unique and analytical snapshot of related and inter-related concerns. Written from the artists' own perspectives, as those who are methodologically submerged in the discourse through artistic research, the contributions will offer critical insight into ethical considerations and their application through an interspecies dynamic.

Guest Editor

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Deadline for manuscript submissions

closed (31 March 2023)



Arts

an Open Access Journal
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Impact Factor 0.3



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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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