

Special Issue

Rethinking Non-Eurocentrism in Art History and Architecture History

Message from the Guest Editor

The objective of this Special Issue is to explore art and architectural historiographies that intend to place Eurocentric narratives under critical scrutiny, shaping models that manage to challenge the Western canon, and labels such as “other” or colonial. It aims to investigate the impact of the dissolution of colonialist models on art and architecture history. This Special Issue welcomes articles that analyze art history and architecture history approaches that challenge dichotomies, such as Western/non-Western or Eurocentric/non-Eurocentric. At the core of the reflections that are developed in this issue is the relationship between art and architecture history and structures of power and dominant ideological agendas in the societies under study.

Guest Editor

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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