

Special Issue

Aesthetics in Contemporary Cities

Message from the Guest Editors

This issue should remind us that the spiritual aura radiating from the cityscape is no less important than any elation experienced in museums and art galleries. So, do we care about the appearance of our cities? Are they fresh and healthy? Do they deserve cosmeticizing? Manuscripts submitted to this Special Issue can be theoretical or applied; can be state-of-the-science reviews or individual case studies; and may refer to details or to the cityscape as a whole. Areas of interest include, but are not limited to:

- The evolving aesthetics of our living environment;
- The perception of aesthetics among different groups in society;
- The meaning of beauty in an urban context;
- The influence of aesthetics on human wellbeing and behaviors;
- Different philosophical approaches to urban aesthetics;
- Heritage preservation in cityscapes;
- Experiments in shaping the image of the future city.

We look forward to receiving your contributions.

Guest Editors

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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