

Special Issue

The Intersection of Abstract Expressionist and Mass Visual Culture

Message from the Guest Editor

We seek articles that engage with new topical and theoretical approaches for considering the mass cultural context of abstract expressionism. All aspects and varieties of painting, sculpture, drawing and collage can be addressed, and we especially welcome topics that expand the field of abstract expressionist studies with regard to issues of globalism, race and gender. Articles can examine both the intentional and subliminal responses of artists to the media spectacle associated with World War II, which included censored war imagery, newsreels, military propaganda and patriotic home front advertising. We also wish to address the social experiences and psychic trauma related to the war years that continued to pervade postwar visual culture. In addition, a compelling topic is the shifting symbiotic relationship between popular media and abstract expressionist art, which was appropriated for mainstream consumption in advertising, fashion magazines and film design.

Guest Editor

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Deadline for manuscript submissions

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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