

Special Issue

The Arts and Urban Development

Message from the Guest Editor

The goal of this Special Issue is to account for the impacts of these new developments, to consider which strategies for urban planning and development have emerged that bring the arts into the picture, and to think about how artists (visual, performing or otherwise) contribute to urban culture. New concepts such as “culture-led regeneration” are on the rise, but artists have been engaging the city in so many ways; it is important to account for both top-down, government- and developer-led initiatives, as well as the bottom-up initiatives of artists on the ground. This Special Issue welcomes investigations of the arts and urban development from a variety of fields and specializations, including those working in urban studies, considering manifestations of the visual and performing arts and affiliated institutions in the contemporary sense.

Guest Editor

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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