

Special Issue

Restitution Beyond Repatriation: Rethinking African Tangible Heritage in Twenty-First Century Museums

Message from the Guest Editor

This Special Issue invites curators, art historians, and cultural experts to explore strategies for ethical restitution beyond repatriation through museum taxonomy, curation, collecting, narration, and public programming. Interested authors should submit a proposed title and an abstract (200 words) summarizing their intended contribution to the at akpangclement001@gmail.com or the Arts editorial office at arts@mdpi.com for consideration. The will review abstracts to ensure they align with the scope of the Special Issue. Full articles (maximum of 6000 words) from authors whose abstracts are selected will be due by June 30, 2025, and will undergo a double-blind peer review.

Guest Editor

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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