

Special Issue

Enhancing Roman Wall Painting: Innovative Artisans, Techniques, and Spaces

Message from the Guest Editor

Current trends in Roman wall painting have moved beyond the application of anachronistic Renaissance fresco techniques to the ancient world and the decorative schemes coined in the nineteenth century. Moreover, the diverse areas of the ancient Roman world with unique characteristics contribute to a richer understanding of the importance of local preparatory techniques and materials concerning the finished product. Finally, when references to artisans are absent from the ancient literary record, gaps exist regarding how these individuals may have engaged with their spatial environments. This Special Issue welcomes original research on Roman wall painting from a broad geographic (Mediterranean) and chronological range (Republic–late Empire). Papers, transdisciplinary in approach, will offer a critical understanding of the working conditions of artisans, highlighting the human element in creating these works. The Special Issue also encourages exploration of regional considerations for the preparation of the wall spaces, the material culture of painting, and the relationship between spatial environments and technique.

Guest Editor

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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