

Special Issue

Conditions of Transcultural Curating: Ecology, Decoloniality, and Global Exhibition Practices

Message from the Guest Editor

This Special Issue understands curatorial practice as a critical site where transcultural encounters are actively produced, negotiated, and contested. We welcome contributions that analyse curatorial strategies in institutions, biennials, artist-run and community contexts, and digital or hybrid exhibition formats that centre ecological and postcolonial concerns. Case studies might consider how exhibitions acknowledge material infrastructures of circulation, how curatorial methods respond to environmental crisis and displacement, or how more-than-human and Indigenous perspectives actively shape how art circulates, is interpreted, and is exhibited internationally, with implications for curatorial frameworks, ethics, methodologies, and modes of relation. We invite original research articles, theoretical essays, and practice-based reflections that engage with these themes. Contributions may be historical, contemporary, interdisciplinary, or methodological, and should address issues of curatorial significance within the articulated scope.

Guest Editor

Dr. Marianna Tsionki
Curation and Library Department, Leeds Arts University, Leeds LS2
9AQ, UK

Deadline for manuscript submissions

30 November 2026



Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



mdpi.com/si/265608

Arts
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

mdpi.com/journal/

[arts](https://mdpi.com/journal/arts)





Arts

an Open Access Journal
by MDPI

Impact Factor 0.3



[mdpi.com/journal/
arts](https://mdpi.com/journal/arts)



About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

Author Benefits

Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within ESCI (Web of Science), and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 30.8 days after submission; acceptance to publication is undertaken in 5.9 days (median values for papers published in this journal in the second half of 2025).