

Special Issue

Conditions of Transcultural Curating: Ecology, Decoloniality, and Global Exhibition Practices

Message from the Guest Editor

This Special Issue understands curatorial practice as a critical site where transcultural encounters are actively produced, negotiated, and contested. We welcome contributions that analyse curatorial strategies in institutions, biennials, artist-run and community contexts, and digital or hybrid exhibition formats that centre ecological and postcolonial concerns. Case studies might consider how exhibitions acknowledge material infrastructures of circulation, how curatorial methods respond to environmental crisis and displacement, or how more-than-human and Indigenous perspectives actively shape how art circulates, is interpreted, and is exhibited internationally, with implications for curatorial frameworks, ethics, methodologies, and modes of relation. We invite original research articles, theoretical essays, and practice-based reflections that engage with these themes. Contributions may be historical, contemporary, interdisciplinary, or methodological, and should address issues of curatorial significance within the articulated scope.

Guest Editor

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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