

Special Issue

The Many Gods of the Mediterranean: Water Iconographies (Cross-Cultural Perspectives from Ancient to Early Modern Art and Architecture)

Message from the Guest Editor

The Mediterranean has always been a place of exchange for and across the religions of its neighboring people. This Special Issue seeks contributions across time focused on art, objects, and architecture from religions at home around and on the Mediterranean that involve water in ritual and iconography. Particularly welcome are proposals that consider a comparative approach between more than one religion in the context of their shared historical moments around the Mediterranean. The leading questions should be how Neptune's legacy—the ancient heritage of water iconographies, symbolism, ritual and its afterlives in religions other than classical Greek/Roman—influenced both artistic expression and exchanges across time and place, how God(s) and water appear in specific artistic traditions around the Mediterranean across religious communities, and how those can be investigated when interlocking a cross-historical with a cross-religious perspective.

Guest Editor

Dr. Henrike C. Lange

Department of History of Art, University of California, Berkeley, CA 94720, USA

Deadline for manuscript submissions

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Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

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