

## Special Issue

# Attitudes, Practices, Rituals and Funerary Arts Across Disciplines and Cultures

### Message from the Guest Editor

The basic premise of this issue is that the study of death-related individual and social attitudes, practices, rituals, and arts, as well as representations of the same across disciplines, reflects human cultures, which may be compared and contrasted for insights into those cultures. Including examination of both individual actions and interactions among individuals in various cultures provides cultural comprehension by those both part of the culture(s) and by those from different cultures. While academic works focusing on death are certainly not uncommon, the breadth of world cultures across time and their social and artistic productions included in this issue will be wide; thus, the issue has potential appeal for scholars and lay people across disciplines: visual art, sciences, literature, social sciences, languages, history, and gender (especially women's) studies, as well as area studies. This wide interdisciplinarity, yet focused on various cultures, is still unique enough to be original, as many already-published works lack the breath, interdisciplinarity, yet focus.

---

### Guest Editor

Prof. Dr. Debra Andrist

Independent Researcher, Huntsville, TX, USA

---

### Deadline for manuscript submissions

31 October 2025



## Arts

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3



[mdpi.com/si/247056](https://mdpi.com/si/247056)

*Arts*

Editorial Office

MDPI, Grosspeteranlage 5

4052 Basel, Switzerland

Tel: +41 61 683 77 34

arts@mdpi.com

[mdpi.com/journal/](https://mdpi.com/journal/)

[arts](https://mdpi.com/journal/arts)





# Arts

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3



[mdpi.com/journal/  
arts](https://mdpi.com/journal/arts)



## About the Journal

### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

---

### Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,  
Savannah, GA 31402, USA

---

### Author Benefits

#### Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

#### High Visibility:

indexed within ESCI (Web of Science), and other databases.

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 37.3 days after submission; acceptance to publication is undertaken in 6.8 days (median values for papers published in this journal in the first half of 2025).