

Special Issue

Attitudes, Practices, Rituals and Funerary Arts Across Disciplines and Cultures

Message from the Guest Editor

The basic premise of this issue is that the study of death-related individual and social attitudes, practices, rituals, and arts, as well as representations of the same across disciplines, reflects human cultures, which may be compared and contrasted for insights into those cultures. Including examination of both individual actions and interactions among individuals in various cultures provides cultural comprehension by those both part of the culture(s) and by those from different cultures. While academic works focusing on death are certainly not uncommon, the breadth of world cultures across time and their social and artistic productions included in this issue will be wide; thus, the issue has potential appeal for scholars and lay people across disciplines: visual art, sciences, literature, social sciences, languages, history, and gender (especially women's) studies, as well as area studies. This wide interdisciplinarity, yet focused on various cultures, is still unique enough to be original, as many already-published works lack the breath, interdisciplinarity, yet focus.

Guest Editor

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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