

Special Issue

Art from the Medieval Mediterranean: A Critical View

Message from the Guest Editor

This Special Issue seeks to explore the nature of Mediterranean Studies as it relates to Medieval Art History. Rather than simple case-studies from discreet areas around or adjacent to the Mediterranean, papers will offer critical insight into works of art that cross boundaries and act within the interstices of religions, languages, regimes, as well as trade, conflict, and exchange. The terms “Medieval” and “Mediterranean” in this issue are understood broadly, and papers covering a range of time periods, and regions are encouraged. Central to the objective of the issue are papers which critically explore what Mediterranean means or its importance in understanding examples of Medieval Art.

Guest Editor

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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