

Special Issue

New Discoveries in the Art of the Bronze Age

Message from the Guest Editor

Recent work in Bronze Age material culture, and more broadly that of the ancient world, has expanded in kaleidoscopic ways. From the advent of scientific materials analysis to collaborative, multidisciplinary approaches, new types of information are becoming increasingly accessible to those who study the art and archaeology of the past. Whether small scale or large, these indelible contributions to the field shape the ways in which we engage with both old and new materials, theories, and methodologies. This Special Issue welcomes papers that examine (or reexamine) the art and archaeology of the Bronze Age. We are particularly interested in submissions rooted in the Mediterranean, Near East (including Egypt), and Mesopotamia, and we also welcome work on Bronze Age cultures elsewhere in Afro-Eurasia. The employment of diverse methodologies as well as interdisciplinary studies are encouraged. This Special Issue seeks contributions from young and early-career scholars (PhD students, scholars with recent PhDs), as well as established academics, to showcase some of the newest work on Bronze Age material culture.

Guest Editor

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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