

Special Issue

The Visual Arts and Environmental Regeneration in Britain

Message from the Guest Editor

Over 70% of the land area of the United Kingdom is used for agriculture, yet the realities of food production and farming life in Britain are often obscured or inflected by deeply embedded cultural myths and representations, of gendered, virtuous work, a sanitised existence of natural and social harmony, and/or symbolic links with nation itself. In addition, debates around sustainability have intensified in British agriculture, while it faces specific environmental problems and responsibilities. This Special Issue thus examines how the visual arts (art, photography, film) can not only interrogate and challenge assumptions but also explore transition in British agriculture and food production in relation to interlaced issues of identity, migration, colonial or post-colonial legacies, human and non-human equity, democratic access, localism, and community provision.

We request that, prior to submitting a manuscript, interested authors initially submit a proposed title and an abstract of 200 words summarizing their intended contribution. Please send it to the or to the Arts Editorial Office (arts@mdpi.com).

Guest Editor

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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