

# Special Issue

## Perspectives of Acoustics

### Message from the Guest Editor

We warmly invite submissions to this Special Issue of *Arts*, 'Perspectives of Acoustics'. The aim of this Special Issue is to create an interdisciplinary space for reflection on sound in its artistic, aesthetic, perceptual, technological, and cultural dimensions. It is intended for researchers and practitioners for whom sound constitutes a central or significant point of reference in scholarly, creative, artistic, or engineering work. This Special Issue adopts a cross-disciplinary outlook, bringing together perspectives from the humanities, the sciences, engineering, media studies, and artistic practice. We welcome contributions from established scholars as well as early-career researchers, doctoral candidates, and artists who wish to present research findings, experimental projects, case studies, theoretical reflections, or innovative methodologies for working with sound. We welcome articles of an empirical, theoretical, methodological, or project-based nature (including research-creation), as well as contributions focusing on artistic practices and case studies. We look forward to receiving your contributions.

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### Guest Editor

Dr. Adam Rosiński

Faculty of Composition, Theory of Music and Sound Engineering, The Feliks Nowowiejski Academy of Music in Bydgoszcz, Prof. Jerzy Godziszewski 1, 85-075 Bydgoszcz, Poland

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### Deadline for manuscript submissions

1 March 2027



## Arts

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## About the Journal

### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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### Editor-in-Chief

Prof. Dr. Andrew M. Nedd

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