

Special Issue

Contemporary Development of American Film

Message from the Guest Editors

With this Special Issue, we wish to capture and construct a mosaic of transformations in U.S. filmmaking and critical practice over the past two decades. These transformations variously relate to changes in production technology, processes of globalization, labor organization, the impact of streaming services, diversity in and outside of Hollywood, intermedial dynamics (film and television), the role of film in collective memory, and exhibition practices. Therefore, we are seeking contributions on any of the following topics: film labor (especially in the wake of AI), new production geographies, race/gender/sexuality, new independent cinema, exhibition practices, streaming and narrative form, queer/trans representation, biopics and adaptations, marginalized filmmakers, and reimagining social justice.

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Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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