

Special Issue

Film Music

Message from the Guest Editor

This Special Issue titled “Film Music”, is seeking contributions that delve into the multifaceted world of music in film and explore its pivotal role in shaping narrative, emotion, and atmosphere in moving pictures. This collection of articles would offer an in-depth examination of the historical, theoretical, and practical qualities of film music, highlighting its evolution and significance in the film industry. Possible topics include the examination of miscellaneous practices of film music from the silent era to the present day of digital cinema; the work of pioneering composers; the techniques and conventions in film scoring; the methodological frameworks for analysing film music; the applied aspects of film music creation and business through specific case studies; the cultural and cross-genre influences in film music; the diverse musical styles—from classical and jazz to electronic and world music—integrated into film scores; the auditory experience of film music; the impact of technological advancements on the composition and production of film scores.

Guest Editor

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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