

## Special Issue

# Animals and the Art Academy

### Message from the Guest Editors

This Special Issue of *Arts* is interested in arts academics' experience of employer codes around other animals on and off the campus, including the following: the organisation's attitudes and inclinations and how these might collide or coincide with art's expectations; the hospitality on offer in the building to other animals; the risk assessments and administrative concessions; the refusals, red lines, and taboos; how clashes in ethics and culture wars about animals inform institutional policy; and how other animals relate in the material world to the human artist (student or teacher) who works, researches, and studies within the built environment of the academy itself. We call for essays on how the non-human animal enters the academy, focusing on the creative arts studio environment, to offer examples of ethical interventions in which the animal becomes a welcome partner in the making of creative coursework and its exhibition, performance, or publication.

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### Guest Editors

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### Deadline for manuscript submissions

15 April 2026



## Arts

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## About the Journal

### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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### Editor-in-Chief

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manuscripts are peer-reviewed and a first decision is provided to authors approximately 37.3 days after submission; acceptance to publication is undertaken in 6.8 days (median values for papers published in this journal in the first half of 2025).