

Special Issue

Contemporary Visual Culture in Conflict Zones and Contested Territories

Message from the Guest Editor

In recent years, the intersections of art and conflict have garnered increasing scholarly attention. Visual culture in conflict zones and contested territories offers profound insights into the human condition, reflecting and shaping the socio-political landscapes in which it is embedded. From war-torn cities to disputed borders, artists and visual practitioners navigate fraught environments to produce works that resonate with themes of resistance, resilience, and remembrance. This Special Issue seeks to delve into the intricate dynamics of visual culture as it emerges and evolves in regions marked by conflict and territorial disputes. Our primary aim is to explore how visual culture in the past fifty years has manifested in and responded to the complexities of conflict and contested territories. We seek to understand how art and visual practices contribute to the discourse on conflict, identity, memory, and activism. By bringing together contributions from scholars, artists, and cultural practitioners, this issue will offer a comprehensive examination of the power and potential of visual culture in these challenging contexts.

Guest Editor

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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